



# Shri Sant Gajanan Mahavidyalaya, Kharda

Tal. Jamkhed, Dist. Ahmednagar

## Program outcomes

Name of Program	Program outcomes
BA	<p>The program outcomes are as follow:            Program Name: Bachelor of Arts (BA)            By the end of this program the students will be able to            PO 1: Develop their all-around personality to face social, economic and political challenges of the world.            PO2: Learn and understand the mother tongue as well as the foreign language as like English and make use of them very effectively in the day to day life.            PO 3: Understand and state the historical name, events clearly and know the importance of history subject. To learn from the past and act to the present to make their future.            PO 4: Develop leadership quality among them through political science Subject. Similarly, they can state the importance of Constitution and know if it is effectively implemented; the nation will rise in the rank of developed countries of the world.</p>



*(Signature)*  
**IC Principal**  
 Shri Chhatrapati Shikshan and  
 Arogya Prasarak Mandal's  
 Shri Sant Gajanan Mahavidyalaya, Kharda  
 Tal. Jamkhed, Dist. Ahmednagar



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Tal. Jamkhed, Dist. Ahmednagar

## Specipic Program outcomes

Name of Program	Name of Program	Specipic Program outcomes
BA	Marathi	SPO01 साहित्याचे विश्लेषण करता येईल. SPO02 साहित्याची समीक्षा करता येईल.
BA	Geography	The geographical maturity of students in their current and future courses shall develop. SPO01 Students learn about formation of landforms and identify various landforms around them. SPO02 Students learn about various economic activities of man and their spatial temporal distribution. SPO03 Students acquire knowledge of basic surveying and map making. SPO04 Students know about disasters, their causes and managing disasters. SPO05 Students come to know about geographical, socio-economic and political background of India. SPO06 Students apply geographical knowledge in their day to day life like being alert about disasters, weather and climate data



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Shri Chhatrapati Shikshan and Arogya Prasarak Mandal's,

## Shri Sant Gajanan Mahavidyalaya, Kharda

Tal. Jamkhed, Dist. Ahmednagar

### Course outcomes

Semister Pattern - 2019-20		Class: FYBA	Year of introduction: 2019-20
Class	Course Code	Course Title	Course outcomes
FYBA	11011	Compulsory English -I	<ol style="list-style-type: none"> <li>1. Development of literary and linguistic test of the newly admitted students.</li> <li>2. Improvement of communication skills in English</li> <li>3. Enrichment of Grammatical sense and writing skills.</li> </ol>
	11012	Compulsory English-II	<ol style="list-style-type: none"> <li>1. Development of literary and linguistic test of the newly admitted students.</li> <li>2. Improvement of communication skills in English</li> <li>3. Enrichment of Grammatical sense and writing skills.</li> </ol>
	11091B	Vaikalpik Hindi Prashnpatr- IA	<ol style="list-style-type: none"> <li>१. छात्रों को हिंदी गद्य और पद्य की प्रतिनिधि रचनाओं का परिचय  </li> <li>२. छात्रों में हिंदी भाषा द्वारा संवाद कौशल्य का विकास  </li> <li>३. विज्ञापण लेखन कौशल्य का विकास  </li> <li>४. हिंदी में रचनात्मक लेखन  </li> <li>५. अनुवाद कला का विकास  </li> <li>६. कम्प्युटर संबंधी ज्ञान में विकास  </li> <li>७. मानक लिपि एवं वर्तणी के नियमों का परिचय  </li> </ol>
	11092B	Vaikalpik Hindi Prashnpatr -II	<ol style="list-style-type: none"> <li>१. छात्रों को हिंदी गद्य और पद्य की प्रतिनिधि रचनाओं का परिचय  </li> <li>२. स्ववृत्त लेखन कौशल्य का विकास  </li> <li>३. विज्ञापण लेखन कौशल्य का विकास  </li> <li>४. हिंदी निबंध लेखन कौशल्य का विकास  </li> <li>५. शुद्ध हिंदी लेखन कौशल्य का विकास  </li> <li>६. मानक लिपि एवं वर्तणी के नियमों का परिचय  </li> </ol>
	11021A	Marathi Sahitya: Katha & Bhasik Koushalya Vikas	<ol style="list-style-type: none"> <li>1. कथा या साहित्य प्रकारची ओळख होईल.</li> <li>2. कथा या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख होईल.</li> <li>3. भाषिक कौशल्यविकासाचे महत्त्व समजेल.</li> <li>4. इ.माध्यमांचे ज्ञान अवगत होईल.</li> <li>5. समकालीन साहित्याचे विविध पैलू समजतील.</li> </ol>
	11022A	Marathi Sahitya: Ekankika and Bhashik Koushalya Vikas	<ol style="list-style-type: none"> <li>1. एकांकिका या साहित्यप्रकाराची ओळख होईल.</li> <li>2. एकांकिका या साहित्यप्रकाराचे स्वरूप, घटक आणि प्रकार यांची ओळख होईल.</li> <li>3. भाषिक कौशल्यविकासाचे महत्त्व समजेल.</li> <li>4. भाषांतर करण्याचे ज्ञान अवगत होईल.</li> <li>5. संवाद लेखनाला चालना मिळेल.</li> <li>6. कल्पना शक्ती प्रबळ होईल.</li> </ol>

11151	Indian Economic Environment-I	<ol style="list-style-type: none"> <li>1. Ability to develop an understanding of the economic environment and the factors affecting economic environment.</li> <li>2. Ability to develop awareness on the various new developments in the different sectors of an economy – agriculture, industry, services, banking, etc.</li> <li>3. Ability to compare and contrast Indian Economy with other world economies.</li> <li>4. At the end of the course, the student should be able discuss and debate on the various issues and challenges facing the Indian Economic Environment.</li> </ol>
11152	Indian Economic Environment-II	<ol style="list-style-type: none"> <li>1. Ability to develop an understanding of the economic environment and the</li> <li>2. factors affecting economic environment.</li> <li>3. Ability to develop awareness on the various new developments in the</li> <li>4. different sectors of an economy – agriculture, industry, services, banking, etc.</li> <li>5. Ability to compare and contrast Indian Economy with other world economies.</li> <li>6. At the end of the course, the student should be able discuss and debate on the</li> <li>7. various issues and challenges facing the Indian Economic Environment.</li> </ol>
11161A	Introduction to Indian Constitution -I	<ol style="list-style-type: none"> <li>1. To acquaint students with the important features of the Constitution of India &amp; with the basic framework of Indian government.</li> <li>2. To familiarize students with the working of the Constitution of India.</li> <li>3. Explain Fundamental Rights, Duties &amp; Directive principals of State Policy.</li> <li>4. Describe Federal Structure of India &amp; related issues.</li> <li>5. Discuss Structure of Central governmental bodies.</li> <li>6. Discuss &amp; explain Structure of State governmental bodies.</li> </ol>

11162A	Introduction to Indian Constitution -II	<ol style="list-style-type: none"> <li>1. To acquaint students with the important features of the Constitution of India &amp; with the basic framework of Indian government.</li> <li>2. To familiarize students with the working of the Constitution of India.</li> <li>3. Explain Fundamental Rights, Duties &amp; Directive principals of State Policy.</li> <li>4. Describe Federal Structure of India &amp; related issues.</li> <li>5. Discuss Structure of Central governmental bodies.</li> <li>6. Discuss &amp; explain Structure of State governmental bodies.</li> </ol>
11171	Early India: From pre History to the age of Mauryas	<ol style="list-style-type: none"> <li>1) Understand the sources; importance of heritage sites and implicit idea of History.</li> <li>2) Provide an understanding of the social; economic; religious; and institutional bases of Ancient India.</li> <li>3) Study an ancient Indian agriculture ; Industry; trade.</li> <li>4) Get basic knowledge of the Ancient Civilization and culture in the past.</li> <li>5 ) Survey the sources of History of Ancient India.</li> </ol>
11172	Early India:Post Mauryan age to the Rashtrakutas	<ol style="list-style-type: none"> <li>1) Students will be able to indicate multiple cultures ( Greek; shaka; Hun;kushan; Parthians) of Ancient India.</li> <li>2) Students will be able to illustrate the development of empire.</li> <li>3) Students will be able to explain our heritage through cultural aspects of Ancient India.</li> <li>4) Study ancient Indian Art and Arichitecture.</li> </ol>
110A	Physical Geography	<ol style="list-style-type: none"> <li>1. To acquaint the students with the utility and application of Physical geography in different regions and environment.</li> <li>2. To make the students aware about Earth system (Lithosphere, Atmosphere, Biosphere and Hydrosphere)</li> <li>3. The geographical maturity of students in their current and future courses shall develop.</li> <li>4. The student develops theoretical, applied and computational skills.</li> </ol>
110B	Human Geography	<ol style="list-style-type: none"> <li>1. Acquaint students with the nature of man environment relationship and human capability to adopt and modify the environment under its varied conditions from primitive life style to the modern living.</li> <li>2. Identify and understand environment and population in terms of their quality and spatial distribution pattern.</li> <li>3. Comprehend the contemporary issues facing the global community.</li> </ol>

11371	Introduction of Sociology	1.To understand the social context of emergence of sociology 2.To Introduce basic sociological concepts & subject matter and perspectives of sociology. 3.To familiarize students with new avenues in sociology.
11372	Social Institutions and change	To acquaint students with basic institutions of society with its newer dimensions. 2. To develop critical understanding of the functioning of social institution. 3. To acquaint students with the concept and current versions of social change.

**Elective Pattern - 2013-14**

**Class: TYBA**

**Year of introduction: 2015-16**

Class	Course Code	Course Title	Course outcomes
TYBA	3017	English Compulsory	1) To acquaint students to the literary uses of language for better comprehension. 2) To help student to have profeciency over English language. 3) To make students to learn skills such as LWR. 4) To expose students to varied cultural exposure through literature. 5) To increase employability among students through the use of language in veal-lite situations. 6) To contribute to their overall personality development by improving their communicative and soft-skills. 7) To inculcate the significance of literature. 8) To imbibe the core values among students.
	3097	Aattamkathaansh,Kavyanatak tatha lekhan (G3)	१. छात्रों को हिंदी आत्मकथा विधा का परिचय एवं लेखन प्रेरणा   २. छात्रों को सरकारी कार्यालय में प्रयुक्त कार्यालयीन हिंदी का ज्ञान   ३. सरकारी पत्रलेखन का ज्ञान   ४. नाट्य-काव्य विधा का परिचय   ५. छात्रों में नैतिक एवं सामाजिक मूल्यों का विकास   ६. अनुवाद कला का विकास   ७. छात्रों को पत्रकारिता के विभिन्न पहलुओ का ज्ञान

3027	Adhunik Marathi Sahitya Ani Vyavarik va Upyojit Marathi (G3) Samanya Star (G3)	<ol style="list-style-type: none"> <li>1. निबंध वाङ्मय प्रकाराची व्याख्या करता येईल.</li> <li>2. निबंधाचे विविध प्रकारात वर्गीकरण करता येईल.</li> <li>3. प्रवासवर्णन वाङ्मय प्रकाराची माहिती सांगता येईल.</li> <li>4. निबंध व प्रवासवर्णन यांच्या साहित्य परंपरेचा स्थूल परिचय होईल.</li> <li>5. विद्यार्थ्यांची वाचन व लेखन क्षमता विकसित होईल.</li> <li>6. ग्रंथपरीक्षणाची आवड निर्माण होईल.</li> <li>7. भाषेचे यथोचित आकलन करण्याची क्षमता विकसित होईल.</li> <li>8. साहित्याबद्दलची अभिरूची विकसित होऊन कलाकृतीचा आस्वाद घेण्याची क्षमता वाढेल.</li> <li>9. विविध वाङ्मय प्रकारातील ग्रंथाचे परीक्षण करू शकतील.</li> <li>10. प्रवास वर्णनात्मक लेखाचे मूल्यमापन करता येईल.</li> </ol>
3028	Sahitya Vichar (S3)	<ol style="list-style-type: none"> <li>1. भारतीय व पाश्चिमात्य साहित्य विचाराची विद्यार्थ्यांना ओळख होईल.</li> <li>2. साहित्याचे स्वरूप समजून घेता येईल.</li> <li>3. साहित्याची प्रयोजने स्पष्ट करता येतील.</li> <li>4. साहित्याच्या निर्मिती प्रक्रियेविषयी चर्चा करू शकतील.</li> <li>5. साहित्याची भाषा समजावून घेता येईल.</li> <li>6. भामह, दन्डी, वामन, रुद्रट, भरत, अभिनवगुप्ता या संस्कृत मीमांसकांचा परिचय होईल.</li> <li>7. साहित्य आणि समाज यातील परस्परसंबंध समजतील.</li> <li>8. वाङ्मयीन मूल्ये समजतील.</li> <li>9. पाश्चिमात्य विचारवंत जॉन्सन, अर्नोल्ड, इ. च्या विचारांचे टिकात्मक परीक्षण करू शकतील.</li> <li>10. साहित्य प्रकाराची संकल्पना समजून घेता येईल.</li> </ol>
3029	Bhasha Vidnyan (S4)	<ol style="list-style-type: none"> <li>1. भाषेची व्याख्या करता येईल.</li> <li>2. भाषेचे स्वरूप, महत्त्व, कार्य भाषेच्या अभ्यासाची प्रमुख अंगे यांचे विश्लेषण करू शकतील.</li> <li>3. भाषा अभ्यासपद्धतीचे विवेचन करू शकतील.</li> <li>4. स्वनिर्मितीची प्रक्रिया स्पष्ट करता येईल.</li> <li>5. वागिंद्रियांची रचना स्पष्ट होईल.</li> <li>6. स्वर, अर्धस्वर, व्यंजन यांचे वर्गीकरण करता येईल.</li> <li>7. ऐतिहासिक भाषा अभ्यासपद्धतीचे स्वरूप लक्षात येईल.</li> <li>8. भाषाकुलाची संकल्पना जाणून घेऊन मराठी भाषेच्या उत्पत्तीचा अभ्यास करता येईल.</li> <li>9. अर्थ ही संकल्पना व अर्थाचे प्रकार त्यांना विशद करता येतील.</li> <li>10. भाषाकुल संकल्पनेचे विश्लेषण करू शकतील.</li> </ol>

3157	Economic Development and Planning (G3)	<ol style="list-style-type: none"> <li>1. Ability to develop an understanding about Economic Development Planning towards students.</li> <li>2. Enable students The various issues and theories about Economic development and planning.</li> <li>3. Ability to develop awareness on the various Economic development and planning.</li> <li>4. At the end of the course, the student should be able discuss and debate on regarding to Economic Development Planning.</li> </ol>
3167	Political Ideologies (G3)	<ol style="list-style-type: none"> <li>1. State Origin, meaning, Definition, nature &amp; Scope of Ideology.</li> <li>2. Discuss meaning, Definitions and Elements Nationalism, Progressive &amp; Reactionary nationalism, Internationalism.</li> <li>3. Describe meaning, nature and features, Achievements and Limitations democratic socialism, Types of Fabianism, Syndicalism, Guild Socialism.</li> <li>4. State Factors responsible for the rise of Fascism, Concepts of Corporate State.</li> <li>5. Discuss of Marxism, Concepts of Historical Materialism, Theory of Surplus Value &amp; Marxian State.</li> <li>6. Discuss thoughts of Phule &amp; Ambedkar on Equality Religion and Democracy.</li> <li>7. Discuss meaning of Gandhism, Truth &amp; Non-Violence, Theory of Satyagraha &amp; Gramswaraj.</li> <li>8. Discuss meaning &amp; nature Feminism, Feminism in India, Caste, Patriarchy, Women's Representation.</li> </ol>
3177	Histort of the World in twentieth century 1914-1992 (G3)	<ol style="list-style-type: none"> <li>1) Impart Knowledge about world concepts.</li> <li>2) To orient the students with political history of Modern world.</li> <li>3) To enable students to understand the economic transition in world during the 20th century.</li> <li>4) Understand the fascism and the rise of dictatorship in Europe.</li> <li>5) Understand how Russia and America emerged as superpowers on the verge of cold war.</li> <li>6) Understand the importance of world peace right after the world War I.</li> <li>7) Become aware of the principles; forces; processes and problems of the recent times.</li> </ol>



3207	Regional Geography of India (G3)	<ol style="list-style-type: none"> <li>1. Students would be understanding geography of our nation.</li> <li>2. Acquire an understanding and relationship of between physiography and drainage, climate, soil</li> <li>3. Locate resources of the country on map</li> <li>4. Understand significance of age and discover new technique used in agriculture</li> <li>5. Develop a solid understanding of the concept of region and its importance in planning and development</li> <li>6. Elaborate relationship with India and its neighboring countries.</li> <li>7. Aware about the resources and its conservations.</li> </ol>
3208	Agriculture Geography (S3)	<ol style="list-style-type: none"> <li>1. Students correlate activity of agriculture and its determinants</li> <li>2. Classify various types of agriculture in the world and differentiate</li> <li>3. Discuss the problems and prospects of agriculture</li> <li>4. Acquire new methods, techniques and trends used in agriculture</li> <li>5. Understand the concept of sustainable agricultural development</li> </ol>
3209	Techniques of spatial analysis (S4)	<ol style="list-style-type: none"> <li>1. Students understand the importance of toposheets and know conventional signs and symbols</li> <li>2. Differentiate various methods of relief representation and draw profiles</li> <li>3. Handle toposheets, weather maps, aerial photographs and satellite images also interpret them</li> <li>4. Prepare maps using computer techniques and software</li> <li>5. Use various statistical techniques used in Geography.</li> </ol>
3377	Work and Society (G3)	<ol style="list-style-type: none"> <li>1. To develop Sociological understanding of work, it's changing nature and impact on society.</li> <li>2. To introduce types of organizations in industrial and post-industrial society.</li> </ol>

**Elective Pattern - 2013-14**

**Class: SYBA**

**Year of introduction: 2014-15**

Class	Course Code	Course Title	Course outcomes
SYBA	2017	English Compulsory	<ol style="list-style-type: none"> <li>1) Nativism &amp; indianess.</li> <li>2) Righteousness &amp; discipline.</li> <li>3) To identify the steadfast nature of the press.</li> <li>4) To set woman icon with scientific temperament.</li> </ol>
	2097	Kahani, Kavya Evm Lekhan (G2)	<ol style="list-style-type: none"> <li>१. छात्रों को हिंदी के प्रतिनिधि काहानीकार एवं कवियों का परिचय।</li> <li>२. छात्रों को हिंदी के कार्यालयीन एवं व्यावहारिक पत्रों का ज्ञान।</li> <li>३. छात्रों में हिंदी काहानी एवं नयी कविता की विशेषता का ज्ञान।</li> <li>४. हिंदी भाषा के व्यावहारिक क्षेत्रों का परिचय।</li> <li>५. हिंदी शब्द युग्म का ज्ञान।</li> </ol>

2027	Adhunik Marathi Sahitya Ani Upayojit Marathi (G2)	<ol style="list-style-type: none"> <li>1. चरित्र आत्मचरित्र संकल्पना स्पष्ट होतील.</li> <li>2. पारिभाषिक संज्ञाची ओळख होईल.</li> <li>3. लेखन विषयक नियम स्पष्ट होऊन लेखनात त्याचा वापर करता येईल.</li> <li>4. विविध अर्जांच्या प्रकारातील अर्ज लिहिता येईल.</li> </ol>
2028	Marathi Shityaatil Vividha Sahitya Prakar (S1)	<ol style="list-style-type: none"> <li>1. मराठी साहित्यातील साहित्यप्रकारांविषयी विद्यार्थ्यांना माहिती होईल.</li> <li>2. मराठी साहित्यप्रकारांचे तात्त्विक घटकांचे ज्ञान देणे.</li> <li>3. साहित्यकृतीला मुक्त प्रतिसाद देण्याची क्षमता विकसित करणे.</li> <li>4. साहित्य लेखनाबाबत त्यांना माहिती देता येईल व त्यावर ते चर्चा करू शकतील.</li> </ol>
2029	Arvichin Marathi Vangamayaacha Itihas (S2)	<ol style="list-style-type: none"> <li>1. मराठी साहित्यातील साहित्यप्रकारांचे ज्ञान होईल. ते उदाहरणांसह</li> <li>2. साहित्य निर्मितीमागील प्रेरणा, प्रवृत्तीचे ज्ञान होईल.</li> <li>3. वाङ्मयाच्या इतिहासाची ओळख होईल.</li> <li>4. वाङ्मयाच्या अभ्यासामुळे वाङ्मयामध्ये झालेली विविध स्थित्यंतरे ते विशद करू शकतील.</li> </ol>
2157	Modern Baking (G2)	<ol style="list-style-type: none"> <li>1. Ability to develop an understanding of the Banking concepts.</li> <li>2. At the end of the course, the student should be able discuss and debate on the issues of Banking.</li> <li>3. The various issues and challenges facing the Indian Banking Sector.</li> <li>4. Ability to develop awareness on the various new technology in the Banking sectors.</li> <li>5. Ability to compare and contrast Indian Economy with world banking Sector.</li> </ol>
2167	Political theory and concepts (G2)	<ol style="list-style-type: none"> <li>1. Define the Political Theory, Nature &amp; Scope , tradition of political theory.</li> <li>2. Discuss the state and perspectives on state.</li> <li>3. Explain Conceptions of power and meaning, nature and forms Authority.</li> <li>4. Discuss meaning, nature and kinds of right &amp; various dimensions of justice.</li> <li>5. Define &amp; Classification of liberty &amp; meaning, nature and types of equality.</li> <li>6. Explain Concept and perspectives of democracy.</li> <li>7. Discuss meaning and characteristics of sovereignty, theory of popular sovereignty.</li> <li>8. Interpret concept of globalisation, and impact on india.</li> </ol>

2177	Modern India 1857 -1950 (G2)	<ol style="list-style-type: none"> <li>1) The course attempts to acquaint student with fundamental aspects of modern Indian History</li> <li>2) Understand some of the early resistance to British rule.</li> <li>3) Identify the importance and the legacy of freedom movement.</li> <li>4) Evaluate the renaissance and social reform movement in India.</li> <li>5) It aims at enabling the student to understand the processes of rise of modern India.</li> <li>6) Understand the difference between moderates; extremists; and revolutionaries.</li> <li>7) Grasp the details of freedom movement under the Mahatma Gandhi's leadership.</li> <li>8) understand the evolutionary processes of constitutional developments.</li> <li>9) Distinguish the detail account of British raj as well as its overall impacts on the Indian society.</li> </ol>
2207	Elements of Climatology and oceanography (G2)	<ol style="list-style-type: none"> <li>1. Introduce the students to the basic principles and concepts in Climatology and Oceanography.</li> <li>2. Acquaint the students with the applications of Climatology and Oceanography in different areas and environment.</li> </ol>
2208	Geography of Tourism (S1)	<ol style="list-style-type: none"> <li>1. To acquaint the student's basic concepts of Geography &amp; Tourism.</li> <li>2. To aware the students with the utility and application of Tourism</li> <li>3. To help the students &amp; society to understand the interrelationship between tourism and employment generation opportunities.</li> <li>4. To understand the impact of tourism on Physical and Human Environments</li> </ol>

	2209	Fundamental of Geography analysis (S2)	<ol style="list-style-type: none"> <li>1. Students convert verbal scale to numeric and vice versa British to metric and vice versa</li> <li>2. Draw projections as per need and area</li> <li>3. Represent data by using various techniques</li> <li>4. Handle surveying instruments and different surveying techniques to prepare map layout and handle surveying</li> <li>5. Design questionnaire and collect primary data</li> </ol>
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**Elective Pattern - 2013-14**

**Class: FYBA**

**Year of introduction: 2013-14**

Class	Course Code	Course Title	Course outcomes
FYBA	1017	English Compulsory	<ol style="list-style-type: none"> <li>1) To eradicate blind beliefs.</li> <li>2) Personality Development, To create self esteem.</li> <li>3) To generate feelings of love and sacrifice.</li> <li>4) T experience the confluence of tradition and modernity.</li> <li>5) To fee pride of Indian Independent Movements.</li> <li>6) To identity the role of youth in modernity.</li> <li>7) To imbibe the democratic value of tradition.</li> <li>8) To develop scientific temper.</li> <li>9) To increase sensitivity towards nature.</li> <li>10) To learn communication skills &amp; grammar.</li> </ol>
	1097	Hindi Samanya I (G1)	<ol style="list-style-type: none"> <li>१. छात्रों को हिंदी गद्य और पद्य की प्रतिनिधि रचनाओं का परिचय।</li> <li>२. छात्रों का भावात्मक विकास।</li> <li>३. छात्रों की सर्जनात्मक शक्ति का विकास।</li> <li>४. छात्रों की विचार क्षमता का विकास।</li> <li>५. राष्ट्रभाषा हिंदी का प्रचार-प्रसार।</li> <li>६. मानक लिपि एवं वर्तणी के नियमों का परिचय।</li> <li>७. छात्रों की हिंदी साहित्य के प्रति रूची।</li> <li>८. छात्रों में नैतिक, राष्ट्रीय एवं सामाजिक मूल्यों का विकास।</li> </ol>

1027	Adhunik Marathi Sahitya Ani Upayojit Marathi (G1)	<ol style="list-style-type: none"> <li>1. मराठा भाषा, मराठी साहित्य व तिची उपयोजितता यांची ओळख होईल.</li> <li>2. विद्यार्थ्यांमध्ये आस्वाद घेण्याची क्षमता वाढेल.</li> <li>3. विद्यार्थ्यांच्या वाङ्मयीन अभिरूचीचा विकास होईल व त्या विषयी स्पष्टीकरण देता येईल.</li> <li>4. व्यक्तिमत्त्व विकसामध्ये भाषेला अनन्यसाधारण महत्त्व आहे हे सांगू शकतील.</li> <li>5. भाषिक कौशल्ये आत्मसात करता येतील व त्यांची महती त्यांना स्पष्ट करता येईल. विविध भाषिक कौशल्याचा उपयोग व्यवहारामध्ये करता येईल.</li> <li>6. साहित्याच्या अभ्यासातून विद्यार्थ्यांना जीवन विषयक, समाजाविषयी विश्लेषण करता येईल.</li> <li>7. विविध साहित्य प्रकारांचे विद्यार्थ्यांना विवेचन करता येईल.</li> </ol>
1157	Indian Economy : Problem & Prospects (G1)	<ol style="list-style-type: none"> <li>1. Ability to develop an understanding of the economic environment and the factors affecting economic environment.</li> <li>2. Ability to develop awareness on the various new developments in the different sectors of an economy – agriculture, industry, services, banking, etc.</li> <li>3. Ability to compare and contrast Indian Economy with other world economies.</li> </ol>
1167	Indian Government and Politics (G1)	<ol style="list-style-type: none"> <li>1. Describe background &amp; features of Indian constitution.</li> <li>2. Explain Fundamental Rights, Duties &amp; Directive principals of State Policy.</li> <li>3. Describe Federal Structure of India &amp; related issues.</li> <li>4. Discuss Structure of Central governmental bodies.</li> <li>5. Discuss &amp; explain Structure of State governmental bodies.</li> <li>6. Increase knowledge Party System &amp; Elections in India.</li> <li>7. Discuss role of Caste &amp; religion in Indian Politics.</li> <li>8. Awareness issues of regionalism &amp; development in India.</li> </ol>
1177	Chh. Shivaji and his times History (G1)	<ol style="list-style-type: none"> <li>1) Understand the inspiration behind the establishment of swarajya.</li> <li>2) Know about the administrative need and the importance of grand coronation of chh. Shivaji.</li> <li>3) Understand the Agricultural aspects and revenue system at Medieval period.</li> <li>4) To help the student to know Medieval world and understand the contemporary world in the light of its background History.</li> <li>5) To highlight the rise and growth of as a Movement of Swaraj.</li> <li>6) To aware about Maratha Art and Architectural Heritage</li> <li>7) Understand the formation of welfare state during the Maratha rule</li> </ol>
1207	Element of Geomorphology(G1)	<ol style="list-style-type: none"> <li>1. Students would be acquainting with the utility and application of Geomorphology in different regions and environment.</li> <li>2. Understand the fundamental concepts of the earth.</li> <li>3. Classify various types of crustal movements and elaborate their effects on the earth's surface.</li> <li>4. Understand work of denudation agents and their associated landforms and know importance and need to protect them</li> </ol>

	1377	Introduction of Sociology (G1)	<ol style="list-style-type: none"> <li>1. To introduce sociology to the student as a major social science.</li> <li>2. To introduce basic sociological concepts.</li> <li>3. To Get acquainted with the sociological knowledge and social phenomena.</li> </ol>
FYBA	1017	English Compulsory	<ol style="list-style-type: none"> <li>1) To eradicate blind beliefs.</li> <li>2) Personality Development, To create self esteem.</li> <li>3) To generate feelings of love and sacrifice.</li> <li>4) To experience the confluence of tradition and modernity.</li> <li>5) To feel pride of Indian Independent Movements.</li> <li>6) To identify the role of youth in modernity.</li> <li>7) To imbibe the democratic value of tradition.</li> <li>8) To develop scientific temper.</li> <li>9) To increase sensitivity towards nature.</li> <li>10) To learn communication skills &amp; grammar.</li> </ol>
	1097	Hindi Samanya I (G1)	<ol style="list-style-type: none"> <li>१. छात्रों को हिंदी गद्य और पद्य की प्रतिनिधि रचनाओं का परिचय।</li> <li>२. छात्रों का भावात्मक विकास।</li> <li>३. छात्रों की सर्जनात्मक शक्ति का विकास।</li> <li>४. छात्रों की विचार क्षमता का विकास।</li> <li>५. राष्ट्रभाषा हिंदी का प्रचार-प्रसार।</li> <li>६. मानक लिपि एवं वर्तनी के नियमों का परिचय।</li> <li>७. छात्रों की हिंदी साहित्य के प्रति रुची।</li> <li>८. छात्रों में नैतिक, राष्ट्रीय एवं सामाजिक मूल्यों का विकास।</li> </ol>
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1157	Indian Economy : Problem & Prospects (G1)	<ol style="list-style-type: none"> <li>1. Ability to develop an understanding of the economic environment and the factors affecting economic environment.</li> <li>2. Ability to develop awareness on the various new developments in the different sectors of an economy – agriculture, industry, services, banking, etc.</li> <li>3. Ability to compare and contrast Indian Economy with other world economies.</li> <li>4. At the end of the course, the student should be able discuss and debate on the various issues and challenges facing the Indian Economic Environment</li> </ol>
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1377	Introduction of Sociology (G1)	1. To introduce sociology to the student as a major social science. 2. To introduce basic sociological concepts. 3. To Get acquainted with the sociological knowledge and social phenomena.
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**IC Principal**  
**Shri Chhatrapati Shikshan and**  
**Arogya Prasarak Mandal's**  
**Shri Sant Gajanan Mahavidyalaya, Khanda**  
**Tal. Jamkhed, Dist. Ahmednagar**